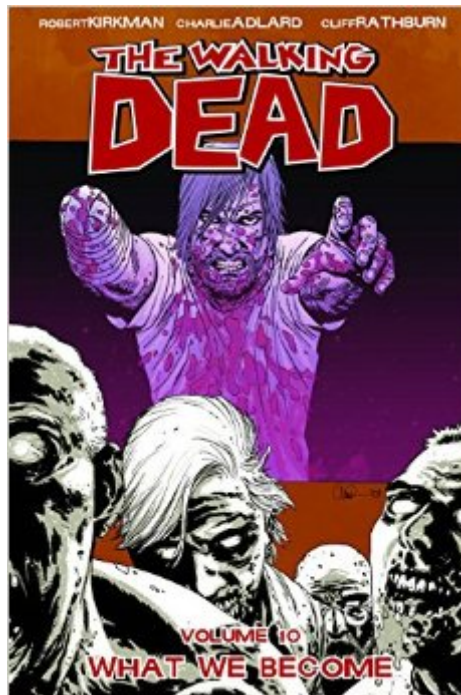


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# The Walking Dead, Vol. 10: What We Become



## Synopsis

Book Details:Format: PaperbackPublication Date: 8/12/2009

## Book Information

Series: The Walking Dead (Book 10)

Paperback: 136 pages

Publisher: Image Comics; 10 edition (August 12, 2009)

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (117 customer reviews)

Best Sellers Rank: #52,157 in Books (See Top 100 in Books) #63 in [Books > Comics & Graphic Novels > Graphic Novels > Zombies](#) #125 in [Books > Comics & Graphic Novels > Publishers > Image Comics](#) #132 in [Books > Comics & Graphic Novels > Graphic Novels > Horror](#)

## Customer Reviews

Where volume 9 of THE WALKING DEAD was a lot about developing Rick's character further and watching how he copes with the aftermath of what happened at the prison in volume 8, volume 10: What We Become is a quick and violent leap right back into the action that has made the series so fun to read. Yes, the character development is great, but let's face it, when our heroes are battling for their lives, there's something addictive about those scenes. Volume 10 covers issues 55-60 of the monthly series, and it starts with Rick, Carl and Lori back at home. How is this possible? Dream sequence. No biggie, then we're back where we left off at the end of the last book, with Rick and company (now including newcomers Abraham, Eugene and Rosita) on the road, headed to Washington DC. Along the way, Rick talks Abraham into taking a detour so he can go back to his hometown and check on Morgan, whom he had left in the series opener before heading into Atlanta in search of his family. What they find there is both heartbreaking, and a necessary evolution of the story, setting up a series of possible story arcs to come. Once again, series creator Robert Kirkman has created some deep and interesting characters, fleshing out Abraham and also adding just a bit more depth to Rick and Carl's relationship. But a few of the others get some important screen time as well, namely Dale and Maggie, and what happens to these two in this book could have some serious repercussions in the coming books. I'm eager to

find out. As far as Charlie Adlard's art goes, this is probably the best I've seen from him yet.

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